

Le futur musée dart moderne de Hong Kong devrait transformer la ville en centre artistique

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M+, Hong Kong future Museum of Modern and Contemporary Art, will open its doors in 2017 in West Kowloon. Swiss architects Herzog & de Meuron won the bid last week after two years of discussions...

Hong Kong is not a haven for art despite playing recently host for Art Basel Hong Kong, the Asian pendant of the Europe-based Art Exhibition , probably the largest international event for selling and buying art in Europe and now in Asia. However, there is now the idea of turning the metropolis into a hub for art from China, especially as censorship is not as strong than in the Mainland. Hong Kong could then become the gateway for all forms of art, especially for Chinese artists looking to gain fame. Even if the magazine Time Out recently made its headlines under the question "Is Hong Kong ready for contemporary art?"

The answer was an obvious no, especially as the author of the article found that Hong Kong people generally shows a limited interest for art and if yes, this would mostly be driven by commercial interest. The magazine even told that they have been more interest and enthusiasm abroad than in Hong Kong following the acquisition of a major collection of contemporary art for the future M+, the new center of modern and contemporary art.

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